

APPENDIX B

International Broadcast Heritage Practices

INTERNATIONAL APPROACHES TO BROADCAST HERITAGE

Australia: Federal funds of \$25 million annually enable the 185 employees of the National Film and Sound Archive to preserve and provide public access to its 2.8 million item collection.

Britain: Private and public entities (e.g., BBC, British Film Institute, British Library Sound Archive, Independent Radio News Archive, etc.) engage some 250 people **who are jointly responsible for Assembling and maintaining Britain's A/V history,** providing public access (including internet access) for UK residents only.

Denmark: All nationally distributed radio and television programs are deposited in the State & University Library, with local radio stations and TV channels sampled twice a year.

France: Public funds of more than \$150 million annually support the work of **L'Institut nationale de l'audiovisuel's 945 employees who, since 1975, have built and maintained that nation's radio and television archive.**

Germany: Since 1954, public funds have sustained the German Radio and TV Broadcasting Archive (DRA) which has collected a wide array of sound recordings, TV and radio programs, original recordings of historic events, photos and scripts that is now publicly available.

Ireland: The need for archival preservation of radio and television was recognized and in 2006 responsibility was assigned to the Broadcasting Commission Ireland (BCI) which regulates the commercial broadcasting sector in that country.

Netherlands: The Institute for Sound and Vision – a private foundation with 200 employees - works with government and industry to build and maintain the programming archives **of its broadcast services which are considered that nation's collective memory.**

Sweden: Utilizing a \$9 million annual budget, the 90 staff members of the Swedish National Archive of Recorded Sound and Moving Images (SLBA) collect the Swedish output of audiovisual media: broadcast radio and TV programs, film, video, records, CDs and multimedia.